

The first system of the piano score consists of two staves. The upper staff contains a complex melodic line with many slurs and fingerings (e.g., 4, 2, 4). The lower staff provides a harmonic accompaniment with slurs and fingerings (e.g., 1, 2). Dynamic markings include *mf*, *p*, and *pp*. There are also some accents and hairpins throughout the system.

Prélude. „Carmen.“ G. Bizet.
Allegro giocoso.

The beginning of the 'Carmen' prelude is shown in two staves. The upper staff has a melodic line starting with a *ff* dynamic. The lower staff has a rhythmic accompaniment. Dynamics include *ff*, *p*, *espress.*, and *creres.*. There are also markings for *cresc.* and *tr#*.

I. Akt. N° 3.
Allegro.

The first act, third scene, begins with a *ff* dynamic. The upper staff has a melodic line with a *Soli* marking. The lower staff has a rhythmic accompaniment. Dynamics include *pp* and *sul G*. There are also markings for *V*, *2*, *3*, and *3 3*.

Andantino.

The Andantino section begins with a *pp* dynamic. The upper staff has a melodic line with a *Lage* marking. The lower staff has a rhythmic accompaniment. Dynamics include *pp* and *con sordino*. There are also markings for *V*, *1*, and *3*.

Nº 6.

Allegro moderato.

Soli. 3

p mais sonore et très express.

Nº 8.

Allegro vivace.

espress. *p*

Allegro vivo.

con sordino

leggiero ppp

ppp

II. Akt. Nº 12.

Presto.

piu ff

Nº 14.

Allegro moderato.

ff

C Saite.

pp *p*

Nº 15.
Allegro vivo.

41

fmf *fmf* *pp*
pp *cresc.*
ff

Nº 16 bis.
Allegro.

f

Nº 18.
Allegro moderato.

pp *f* *ff*

III. Akt. Nº 20.
Allegro con moto.

pp *ff*

Nº 22.
Allegro molto moderato.

pp *f* *ff* *p* *mf* *f* *ff*