

Peter Ilyich Tchaikovsky  
Swan Lake, Op. 20

Oboe I.<sup>mo</sup>

Introduktion

*Moderato assai*  
*Solo*  
*p dolce*

A B *poco à poco stringendo*  
*Fagotti*

*Allegro ma non troppo*

*Tempo I.*

I. Akt 031

2

*Allegro giusto*

The musical score is for Oboe I, Act I, page 2. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked *Allegro giusto*. The score consists of ten staves. The first staff shows the beginning of the piece with a melody in the right hand and a supporting accompaniment in the left hand. The melody is marked *mf* (mezzo-forte). The accompaniment features a series of chords and eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff* (fortissimo). The score also includes a first ending bracket and a second ending bracket. The score ends with a double bar line.

Tchaikovsky — Swan Lake, Op. 20

081

3

3

*Volto subito*

७०२

False

*Tempo di Valse*

4

*Introduca.*

*Intrada*

Flöte Picc

No 8



Tchaikovsky — Swan Lake, Op. 20

031

5

Handwritten musical score for Tchaikovsky's Swan Lake, Op. 20, page 5. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a measure rest marked 'p' and a measure rest marked '3'. The second staff has a measure rest marked 'p' and a measure rest marked 'p'. The third staff has a measure rest marked 'p' and a measure rest marked 'p'. The fourth staff has a measure rest marked 'p' and a measure rest marked 'p'. The fifth staff has a measure rest marked 'p' and a measure rest marked 'p'. The sixth staff has a measure rest marked 'p' and a measure rest marked 'p'. The seventh staff has a measure rest marked 'p' and a measure rest marked 'p'. The eighth staff has a measure rest marked 'p' and a measure rest marked 'p'. The ninth staff has a measure rest marked 'p' and a measure rest marked 'p'. The tenth staff has a measure rest marked 'p' and a measure rest marked 'p'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). There are also handwritten annotations like '1.', '2.', '13', '16', '17', '18', '19', '20' and '16'.

Tchaikovsky — Swan Lake, Op. 20

*76=3*

OB1

*Allegro moderato*

6 *Solo*

21 *f*

22 *p* *mf* *f*

23 *1. Fl.*

24 *f*

25 *I. Viol.*

The musical score is written for Oboe 1 (OB1) and a full orchestra. It begins with a tempo marking of *Allegro moderato*. The score is divided into measures, with measure numbers 21, 22, 23, 24, and 25 indicated. The Oboe 1 part is marked *Solo* and starts with a *f* (forte) dynamic. The orchestral parts include strings, woodwinds, and brass. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *1. Fl.* (First Flute) and *I. Viol.* (First Violin). The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

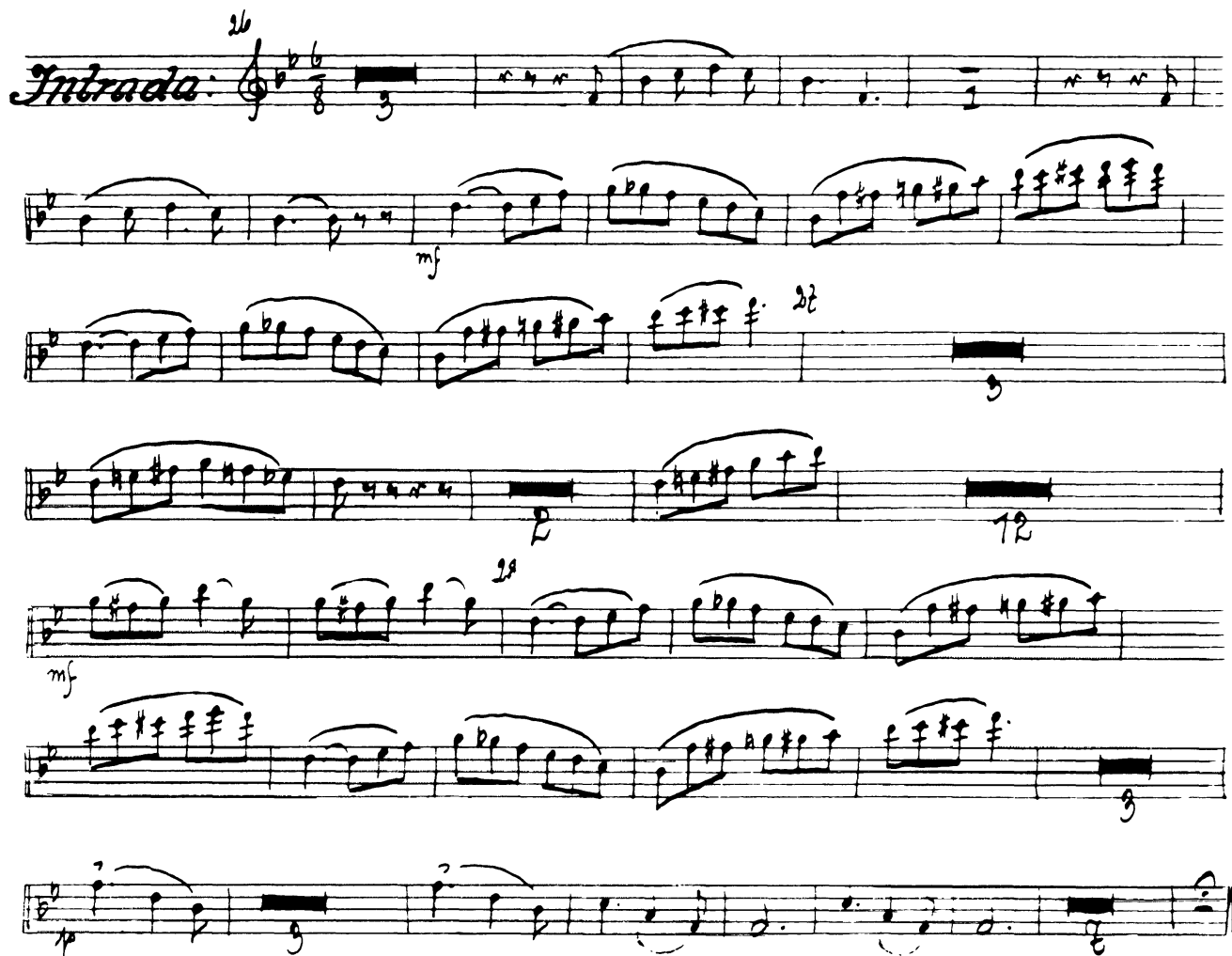
Tchaikovsky — Swan Lake, Op. 20

OB 1



*№ 4*

*I.*



Tchaikovsky — Swan Lake, Op. 20

831

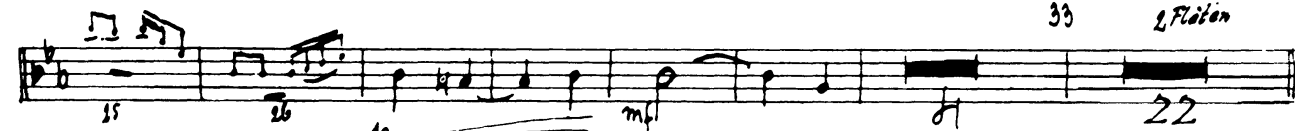
8



32 *Allégre simplici*

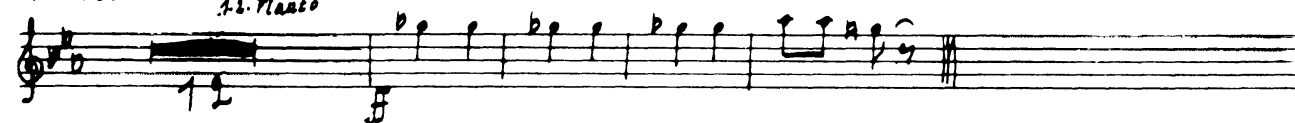
1. Viol.

III.



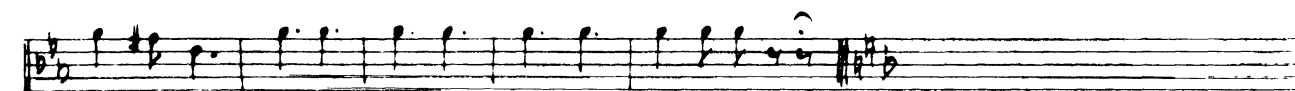
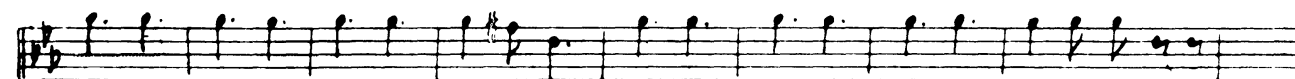
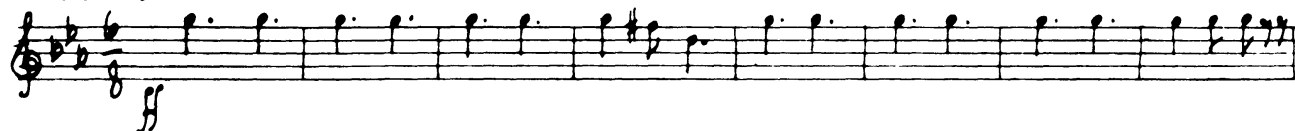
34 *Presto*

1. Flauto



35 *Moderato*

IV.



Tchaikovsky — Swan Lake, Op. 20

*L.*

031

32 *Allegro*

9

32 *Allegro*

33 34 35 36 37 38

*p* *mf*

39 *Allegro vivace*

*Coda*

39 *Allegro vivace*

*Coda*

40 41

*mf* *f*

*Volto subito*

Tchaikovsky — Swan Lake, Op. 20

**№ 5**

OB 1

**I.**

*Tempo di Valse quasi moderato*

10 42

**II.**

45 *Andante*

*Violin Solo*

46 *Solo*

*1. Viol.*

**III.**

50 *Tempo di Valse*

Tchaikovsky — Swan Lake, Op. 20

Обл.

11. *Coda: 5<sup>a</sup> Allegro molto vivace*

*Forte subito !!!*

.031

12

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is written on the lower staves. The music is in 4/4 time. The score includes various musical notations such as notes, rests, and accidentals. There are some markings above the staves, including "54" above the second staff, "mf" above the third staff, and "BIS" above the seventh staff. The score ends with a double bar line and a repeat sign.

The first measure of the musical score for 'The Rose Tree'. It begins with a treble clef, followed by a key signature of one flat (B-flat). The time signature is 6/8. The melody consists of a quarter note G4, an eighth note A4, a quarter note B-flat4, an eighth note A4, a quarter note G4, and an eighth note F4. The measure ends with a double bar line.

56 Andante quasi moderato

A handwritten musical score on a single staff. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes a whole rest, followed by two half notes, a quarter note, and a series of eighth notes. There are some additional markings below the staff, possibly indicating fingerings or dynamics like 'ff' and 'p'.



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081

57 *mf* 13

*Allegro* *ff* 8 *ff*

79 *p* 6 *p* 80 *p.*

*rit. subito*

Tchaikovsky — Swan Lake, Op. 20

№ 8

081

*Tempo di polacca*

14

60

14

61

10

083

13

Tchaikovsky — Swan Lake, Op. 20

Об. 1

15

1. Viol.

8

9

10

fatto subito

Tchaikovsky — Swan Lake, Op. 20

001

16

66

9/9 Finale

*Andante* *Solo*

*p dolc*

## Tchaikovsky — Swan Lake, Op. 20

Handwritten musical score for the song "Светлая Песня" (Bright Song) by A. V. Vaino. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Allegretto". The first staff contains a whole rest followed by a series of eighth notes with slurs. The second staff continues the melody with eighth notes and slurs. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff concludes the piece with a final cadence. The score is handwritten in ink on aged paper.

No 10 II. Akt

*Moderato*

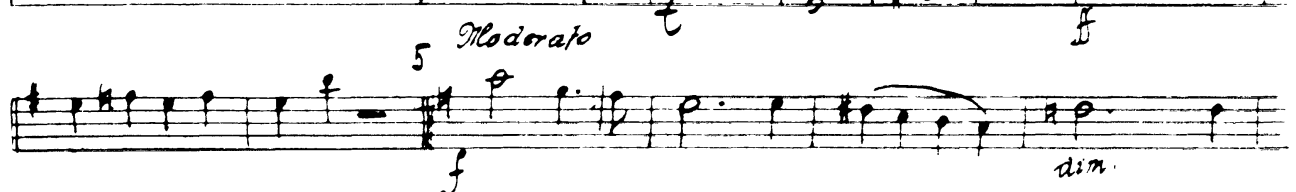
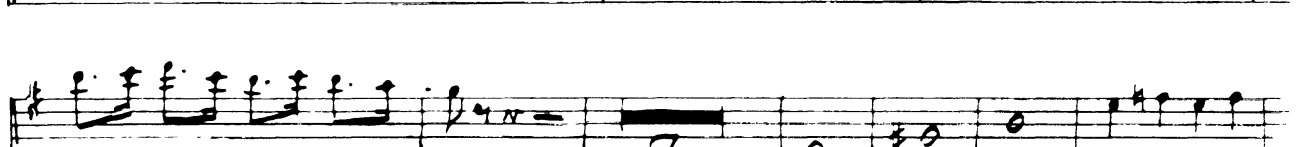
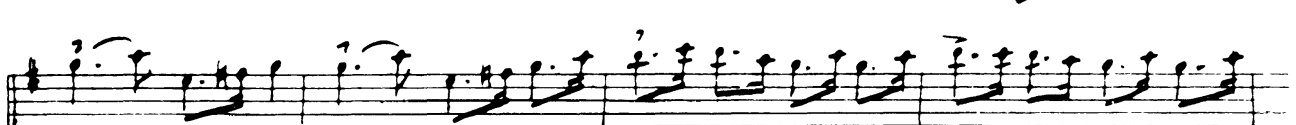
1 *espres.*

*Piu mosso*

string

Tchaikovsky — Swan Lake, Op. 20

081



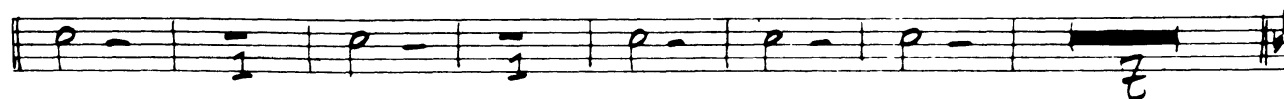
Tchaikovsky — Swan Lake, Op. 20

OB 1

19

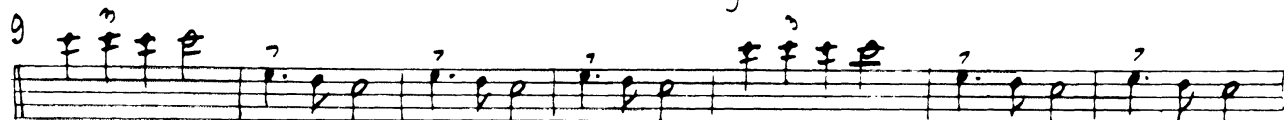
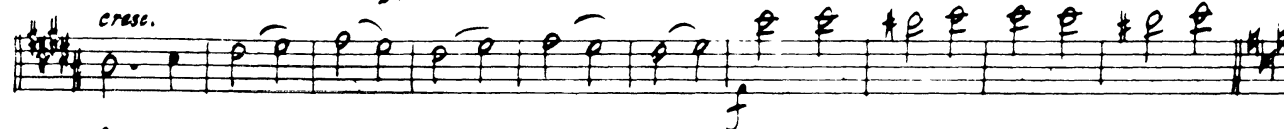


*piu mosso*  
*p*



*Allegro vivo*

*Viola*



Tchaikovsky — Swan Lake, Op. 20

об. I

20

Musical score for the beginning of the Swan Lake Overture, measures 1-10. The score is written for a single melodic line in G major, 2/4 time. It begins with a forte (*f*) dynamic. The tempo is marked *Allegro*. The melody features a series of eighth and sixteenth notes, with some rests. The key signature has one sharp (F#). The score ends with a double bar line.

*Allegro*

10 *Allegro*

Musical score for the beginning of the Swan Lake Overture, measures 11-14. The score is written for a single melodic line in G major, 2/4 time. It begins with a forte (*f*) dynamic. The tempo is marked *Allegro*. The melody features a series of eighth and sixteenth notes, with some rests. The key signature has one sharp (F#). The score ends with a double bar line.



Tchaikovsky — Swan Lake, Op. 20

ОБІ

21

5 f

14 p

15 p ff

16 Moderato p

17 ff

18 ff subito

Tempo di Valse I.

Tchaikovsky — Swan Lake, Op. 20

Оби

12

Handwritten musical score for measures 12-18. The music is in D major (two sharps) and 3/4 time. The piano part (bottom staves) features a series of chords and arpeggios, with dynamic markings *f* and *mf*. The violin part (top staves) features a melodic line with slurs and ties. Measure numbers 12, 13, 14, 15, 16, 17, and 18 are indicated below the staves.

Handwritten musical score for measures 19-20. The music is in D major (two sharps) and 3/4 time. The piano part (bottom staves) features a series of chords and arpeggios, with dynamic markings *f* and *mf*. The violin part (top staves) features a melodic line with slurs and ties. Measure numbers 19 and 20 are indicated below the staves. The tempo marking *Moderato assai* is written above the staff for measure 19.

Handwritten musical score for measures 21-22. The music is in D major (two sharps) and 3/4 time. The piano part (bottom staves) features a series of chords and arpeggios, with dynamic markings *f* and *mf*. The violin part (top staves) features a melodic line with slurs and ties. Measure numbers 21 and 22 are indicated below the staves. The tempo marking *Molto più mosso* is written above the staff for measure 21.

Tchaikovsky — Swan Lake, Op. 20

OB 1

23

8

21 *Tempo di Valse*

19

22

13

12

11

10

9

8

7

6

5

4

3

2

1

13 *Allagro mod<sup>to</sup>*

1

15

*Fatto subito*

Tchaikovsky — Swan Lake, Op. 20

031

24

24

25

*ff*

*Andante*

*V.*

25

26

*Andante non troppo*  
*Viol. Solo Harfe rit.*

*Harfe Cadenz*

27 *Più mosso*

27

28

*ff*

29

29

30

*ff*

30

30

31

*ff*

Tchaikovsky — Swan Lake, Op. 20

031

25

*Cello Solo* 81 *Tempo I ma*  
*I. Viol. & Cello solo* 82 *Allegro*  
*Più mosso*  
*ff*

**II.**

93 *Tempo di Valse*

*f*  
*ff*  
*f*  
*ff*  
*f*

*Folterubito!!*

Tchaikovsky — Swan Lake, Op. 20

26

081

First section of the musical score, measures 1-10. The music is in 3/4 time, key of D major. It features a melody in the upper voice and a supporting bass line. Dynamics include *f* (forte) and *ff* (fortissimo).

Section separator with Roman numeral VII.

Coda section of the musical score, measures 11-20. The tempo is marked *Allegro vivace*. The music is in 6/8 time, key of D major. It features a melody in the upper voice and a supporting bass line. Dynamics include *f* (forte) and *ff* (fortissimo). The section ends with a double bar line and repeat signs.

Tchaikovsky — Swan Lake, Op. 20

081

27

Handwritten musical score for measures 27-32. The notation includes a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The melody is written in the right hand, and the bass line is in the left hand. Measure 27 begins with a treble clef and a key signature of two sharps. The melody consists of eighth and quarter notes. Measure 32 ends with a double bar line.

*9/8 = 14*

38 *Moderato*

Handwritten musical score for measures 38-39. The notation includes a treble clef, a key signature of two sharps (D major), and a 9/8 time signature. The melody is written in the right hand, and the bass line is in the left hand. Measure 38 begins with a treble clef and a key signature of two sharps. The melody consists of eighth and quarter notes. Measure 39 ends with a double bar line.

*For to subito*

Musical score for the first section, measures 1-40. The music is in 2/4 time, key of D major. It features a melody in the right hand and a supporting accompaniment in the left hand. The melody consists of eighth and quarter notes, while the accompaniment uses chords and sixteenth notes. A double bar line is placed after measure 40, with the tempo marking *40 Più mosso* written above it.

*96 = 15*

Musical score for the second section, measures 41-50. The tempo is marked *Allegretto*. The music is in 2/4 time, key of D major. It features a melody in the right hand and a supporting accompaniment in the left hand. The melody consists of eighth and quarter notes, while the accompaniment uses chords and sixteenth notes. The section ends with a double bar line and a final chord.



The musical score for Ob. 1, page 28, is written in 3/4 time. It consists of 12 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings like 'f' (forte) and 'p' (piano). The music is characterized by its melodic and harmonic complexity, typical of Tchaikovsky's orchestral works.

Tchaikovsky — Swan Lake, Op. 20

ОБ. I

*2/6 = 16*

8 *Moderato assai*

*Allegro rivo*

9

1. 2.

10

*mf*

The musical score is written for a single staff in 2/6 time. It begins with a tempo marking of *Moderato assai* and a measure number of 8. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A tempo change to *Allegro rivo* occurs at measure 9. The score continues with a first and second ending bracket at measure 10. The piece concludes with a measure marked *mf* at the end of the staff.

Tchaikovsky — Swan Lake, Op. 20

UBI

31

Handwritten musical score for a section of Swan Lake, Op. 20, measures 11 through 16. The notation is in treble and bass clefs, featuring various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. There are also some handwritten annotations and a large scribbled-out section in measure 13.

*96 = 12*

Handwritten musical score for a section of Swan Lake, Op. 20, measures 13 through 16. The notation is in treble and bass clefs, featuring various musical symbols such as notes, rests, and dynamic markings like *p* and *cresc.*. The tempo is marked *Allegro* and the time signature is *3/4*. The section is labeled *1<sup>st</sup> Clar. Solo* and *Tempo di Valse*.

Tchaikovsky — Swan Lake, Op. 20

32

031

15 *Tromba u. Piston Solo*

16 *Tempo di Falso* *2 Clar. Solo*

17 *Tromba u. Piston*

18 *Tempo di Falso* *2 Clar. Solo*

19

20

21

*cresc.*

The musical score is written for Tromba u. Piston and 2 Clar. Solo. It consists of 10 staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (measure 32) is marked with a '15' and 'Tromba u. Piston Solo'. The second staff (measure 33) is marked with a '16' and 'Tempo di Falso' and '2 Clar. Solo'. The third staff (measure 34) is marked with a '17' and 'Tromba u. Piston'. The fourth staff (measure 35) is marked with a '18' and 'Tempo di Falso' and '2 Clar. Solo'. The fifth staff (measure 36) is marked with a '19'. The sixth staff (measure 37) is marked with a '20'. The seventh staff (measure 38) is marked with a '21'. The eighth staff (measure 39) is marked with 'cresc.'. The ninth staff (measure 40) is marked with a '21'. The tenth staff (measure 41) is marked with a '21'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (measure 32) is marked with a '15' and 'Tromba u. Piston Solo'. The second staff (measure 33) is marked with a '16' and 'Tempo di Falso' and '2 Clar. Solo'. The third staff (measure 34) is marked with a '17' and 'Tromba u. Piston'. The fourth staff (measure 35) is marked with a '18' and 'Tempo di Falso' and '2 Clar. Solo'. The fifth staff (measure 36) is marked with a '19'. The sixth staff (measure 37) is marked with a '20'. The seventh staff (measure 38) is marked with a '21'. The eighth staff (measure 39) is marked with 'cresc.'. The ninth staff (measure 40) is marked with a '21'. The tenth staff (measure 41) is marked with a '21'.

Tchaikovsky — Swan Lake, Op. 20

0131

33

Handwritten musical score for Tchaikovsky's Swan Lake, Op. 20, page 33. The score is written on ten staves in G major (one sharp). It includes various musical notations such as notes, rests, beams, and dynamic markings like 'ff' and 'p'. Measure numbers 22, 23, 24, and 25 are indicated. The piece concludes with a double bar line on the final staff.

97-18

031

34

*Allegro*

Solo

Handwritten musical score for Tromba u. Piston, measures 17-26. The score is in G major (one sharp) and 4/4 time. It features various musical notations including notes, rests, and dynamic markings like *mf* and *ff*. The tempo is marked *Allegro giusto*. The notation includes slurs, ties, and a repeat sign at measure 20.

Tchaikovsky — Swan Lake, Op. 20

28 *Intrada.* *Moderato assai* 35

OB 1

1. 2

mf

6 20 12 ff

Var. I. *Allegro* clar. Solo 31

30 12

3 ff

Viol. Poco 32

33 *Andante con moto*

ciao subito

Tchaikovsky — Swan Lake, Op. 20

♩ 31

36

*cantabile*

*mf*

*p*

34

*f*

*mf*

35

18

*Var. II* 36 *Moderato*

17

*mf*

11

*f*

*Allegro*

*Var. III*

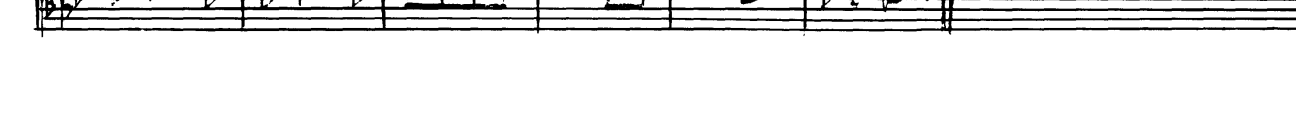
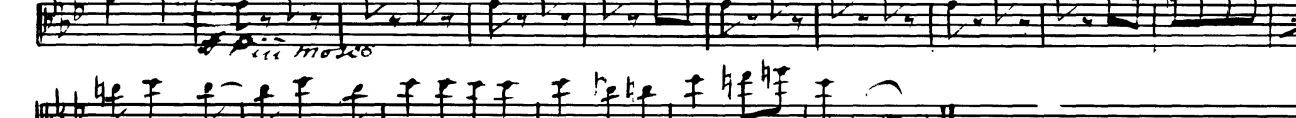
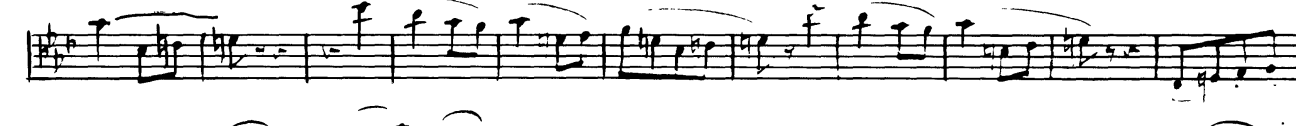
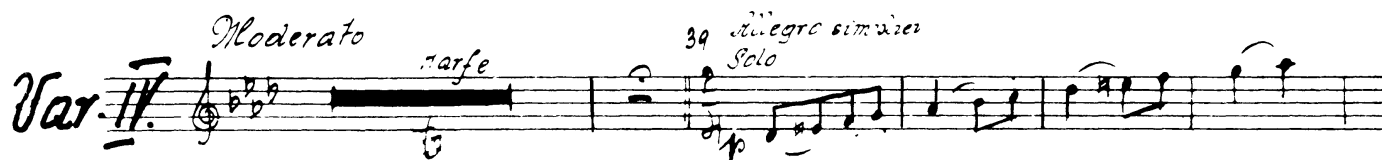
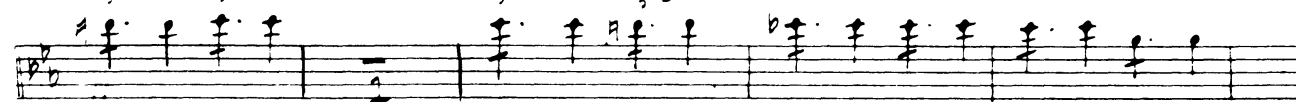
*f*



Tchaikovsky — Swan Lake, Op. 20

3 3 1

37



Moderato

39 Allegro similes  
Solo

Var. IV

tarfe

Allegro moderato

Tchaikovsky — Swan Lake, Op. 20

об. I

*Coda* <sup>41</sup> *Allegro molto* 10

41 10 11 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Tchaikovsky — Swan Lake, Op. 20

*No. 20*

031

39

*Moderato assai*

Handwritten musical score for No. 20, Moderato assai. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a melody with various note values and rests, including a measure with a fermata. The second staff continues the melody. The third staff is marked '46 Strace' and contains a melody with a fermata. The fourth staff continues the melody. The fifth staff contains a melody with a fermata. The sixth staff contains a melody with a fermata. The seventh staff contains a melody with a fermata. The eighth staff contains a melody with a fermata. The ninth staff contains a melody with a fermata. The tenth staff contains a melody with a fermata. The score includes various musical notations such as notes, rests, and fermatas.

*No. 21*

*Allegro non troppo*

Handwritten musical score for No. 21, Allegro non troppo. The score is written on one staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a melody with various note values and rests, including a measure with a fermata. The score includes various musical notations such as notes, rests, and fermatas.

OR1

**40:**

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, and dynamic markings. The score is divided into sections marked "s1", "s2", and "s3". The tempo changes from "Lento" to "Allegretto" and then to "Più mosso". The piece concludes with a double bar line.

# № 22

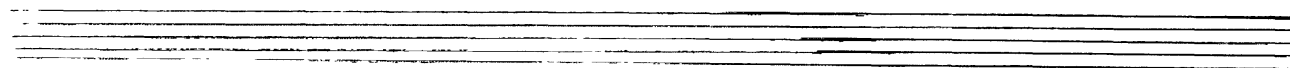
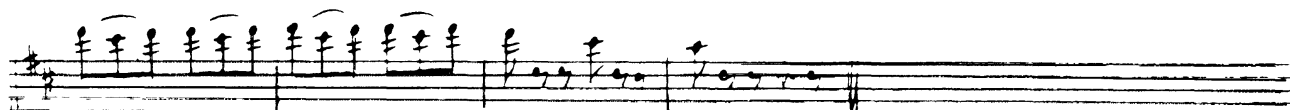
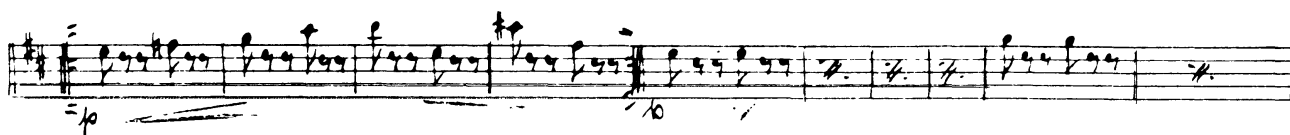
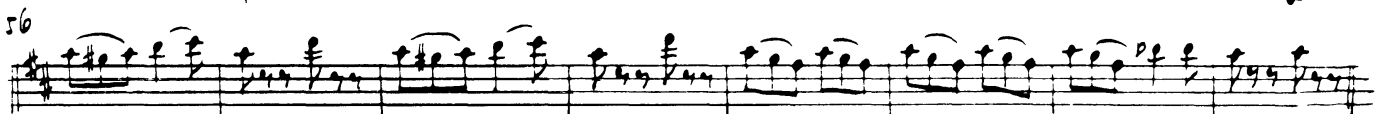
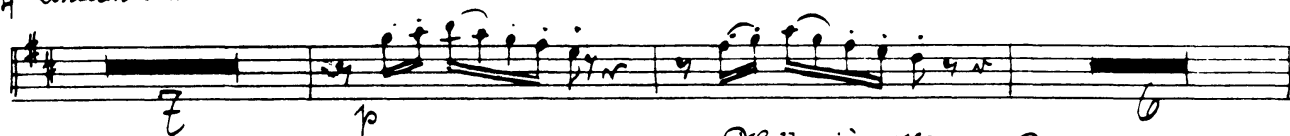
031

41

*Allegro moderato*



54 *Andante moderato*



Tchaikovsky — Swan Lake, Op. 20

No. 23 03.1

*Tempo di Mazurka*

Handwritten musical score for No. 23, 03.1, Tempo di Mazurka. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The score includes measure numbers 59, 60, 61, 62, and 64. The notation is handwritten and includes various musical symbols such as beams, slurs, and accidentals.

## Tchaikovsky — Swan Lake, Op. 20

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro" and the mood "con fuoco". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also performance instructions like "p cun" and "ff cun". The score is numbered 031 and 43 in the top right corner. The bottom of the page is marked with a double bar line and a key signature change to two sharps (F# and C#).

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1

96-24  
OBI

44

*Megro*

70 Solo

A handwritten musical score for the song "The Rose Tree". The score is written on six staves of five-line music paper. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo/mood is indicated as "♩ 50w" and the dynamic as "mf". The melody is written on the first staff, and the accompaniment is written on the second staff. The third staff continues the melody, and the fourth staff continues the accompaniment. The fifth staff contains a measure with a double bar line and a repeat sign, followed by a measure with a sharp sign. The sixth staff continues the melody and accompaniment. The score ends with a double bar line and repeat signs.

42 False

Handwritten musical score for "Hänsel und Gretel" by Engelbert Humperdinck. The score is written on ten staves, with the piano part on the left and the violin part on the right. The piano part includes dynamics like *mf*, *f*, and *sf*, and a section marked "73" in a box. The violin part includes a section marked "11" in a box. The score is in 3/4 time and B-flat major.



Tchaikovsky — Swan Lake, Op. 20

031

45

44 *Stesso tempo*

Handwritten musical score for the first system, measures 44-45. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in the upper voice with various ornaments and a piano accompaniment. The score is in 3/4 time and features a melody in the upper voice with various ornaments and a piano accompaniment. The key signature has one flat (B-flat).

IV. Act No. 25

*Allegretto*

Handwritten musical score for the second system, measures 46-47. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in the upper voice with various ornaments and a piano accompaniment. The score is in 3/4 time and features a melody in the upper voice with various ornaments and a piano accompaniment. The key signature has one flat (B-flat).

Tchaikovsky — Swan Lake, Op. 20

081

4b

*Allegro non troppo*

*Allegro non troppo*

Tchaikovsky — Swan Lake, Op. 20

**№ 27**

031

47

5 *Moderato*

12 Flauto

6

7 Fl. Clar.

8

9

12 Flauto

10

11

12

13

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100

**№ 28**

*Alliegro agitato*

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100

Tchaikovsky — Swan Lake, Op. 20

Оби

48

*Allegro vivace*

14

15

16

Оби 29

17 *Andante*

18

*dim.* *mf*

*più presto agitato*

*mf*

*ff*

*20*

*erose*

*21*

*22*

*23*

*24*

*25*

*26*

*27*

*28*

*29*

*30*

*31*

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Tchaikovsky — Swan Lake, Op. 20

50

031

*Moderato maestoso*

24

25

26 *Meno mosso*

Tchaikovsky — Swan Lake, Op. 20

581

51

22 Moderato

Streicher Harfe

28

# Violin Solo

Andante simplici Solo Viol.

Violin Cadenza

23

140

8

f

dolce cantabile

8

p

10

Allegro vivo

16

mf

8

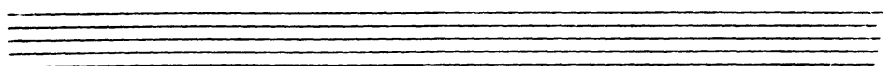
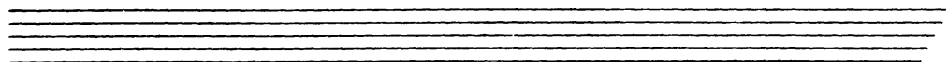
f

3

Tchaikovsky — Swan Lake, Op. 20

52 *Presto.*

031





OBOE I.

VAR: 1. ESPIÈGLE.

VAR: 1. ESPIÈGLE

un poco affrettando. *mf*

**A** Rall. a Tempo

*p cresc.* *ff* *mf*

*p cresc.* *ff* *mf*

**B** Poco rall. a tempo

*mf*

*p cresc.* *mf* *p cresc.* *f*

**C**

*f*

2/4