

Peter Ilyich Tchaikovsky  
The Nutcracker, Op. 71

VIOLA.

**OVERTURE.** *Allegro giusto*

*pp*  
*div.*  
*pp*  
*pp*  
*pp*  
*pp*  
**1**  
*p*  
*p*  
*p*  
**2**  
*p*  
*f*  
*p*  
*f*

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2.

Vle.,

3

*sf sf sf sf sf sf* *pizz. p*

*sf sf sf sf sf sf* *pizz. p*

*p p p p p p* *f arco*

*p p p p p p* *f arco*

4

*mf p p p p p*

*mf p p p p p*

*mp mf f*

*mp mf f*

*unis.*

5

*pp cresc. ff*

*unis.*

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Vle.,

3

6

mus. *p* *div.* *p*

Detailed description: This system contains measures 6 and 7. The top staff is in 3/8 time with a key signature of one flat. It begins with a circled measure number '6'. The music features a melodic line with eighth and sixteenth notes, and a bass line with sustained notes. Dynamics include *p* and *div.* (divisi). The bottom staff continues the bass line with notes and rests.

*mf* *mf* *mp* *p* *pp* *pp* *pp*

Detailed description: This system contains measures 8 and 9. The top staff has a melodic line with eighth notes and slurs. The bottom staff has a bass line with eighth notes. Dynamics include *mf*, *mp*, *p*, and *pp*.

Detailed description: This system contains measures 10 and 11. The top staff features a complex melodic line with many sixteenth notes and slurs. The bottom staff has a bass line with eighth notes and rests.

7

*p* *p* *p* *p*

Detailed description: This system contains measures 12 and 13. The top staff has a melodic line with eighth notes and slurs. The bottom staff has a bass line with eighth notes. Dynamics include *p*. A circled measure number '7' is at the start of the system.

1 1 *p cresc.* *f* 7

*p cresc.* *f*

Detailed description: This system contains measures 14 and 15. The top staff has a melodic line with eighth notes and slurs. The bottom staff has a bass line with eighth notes. Dynamics include *p cresc.* and *f*. Measure numbers '1', '1', and '7' are written in the staves.

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4

Vle.,

8

*sf sf sf sf sf sf* *pizz. p*

*sf sf sf sf sf* *p pizz.*

*p p p f mf* *arco pizz.*

*p p p f mf* *arco pizz.*

*arco p p p*

*arco p p p*

9

*mp mf f*

*mp mf f*

*pp cresc. ff*

*pp cresc. ff*

Detailed description: This is a page of a musical score for Violin I, measures 8 through 12. The music is in 3/8 time and B-flat major. Measure 8 is marked with a box containing the number '8'. The first two staves (violin and viola) play sixteenth-note patterns with accents (*sf*) and then transition to a pizzicato (*pizz.*) section with a piano (*p*) dynamic. The next two staves continue the sixteenth-note patterns with piano (*p*) dynamics, then move to a forte (*f*) dynamic with an *arco* marking, and finally a mezzo-forte (*mf*) dynamic with a *pizz.* marking. The following two staves play chords with an *arco* marking and a piano (*p*) dynamic. Measure 9 is marked with a box containing the number '9'. The next two staves play chords with dynamics of mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). The final two staves play chords with dynamics of pianissimo (*pp*) and crescendo (*cresc.*) leading to fortissimo (*ff*).

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Vle.,

5

The image shows a page of musical notation for a violin part. It consists of two systems of two staves each. The first system includes the instruction "sempre ff". The second system includes the instruction "pizz.". The music is written in a key signature of one flat and a 2/5 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.