

INTRODUZIONE
(INTRODUCTIONS - SCENE)

I

ALL.^o assai MOD.^{to} **A**

BA 1^a

32

wäre ich er *Moren! wenn sich mein Traum so erfüllte*
 se quel guerrier io fossit se il mio sogno si avve - rasse!

BA 2^a

301

1. VIVO

ff

Ein Heerschaar-tapfrer Manner von mir,
 un esercito di prodi da me gui-

föhret
 dato

und der Sieg und
 e la vittoria e il

ff

Beifall von Memphis *mein*
 plauso di Menfi tutta

ff

3 per te ho

Nº 5 "A'igaz"

2-62

Handwritten musical score for "A'igaz", numbered 5. The score is written on ten staves in a single system. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Numerous triplet markings (indicated by a '3' above the notes) are present throughout the piece. A dynamic marking of *mp* (mezzo-piano) is visible on the fourth staff. The score concludes with a double bar line and a fermata on the final note of the tenth staff. There are some faint markings and corrections on the bottom two staves, which appear to be empty or partially written.